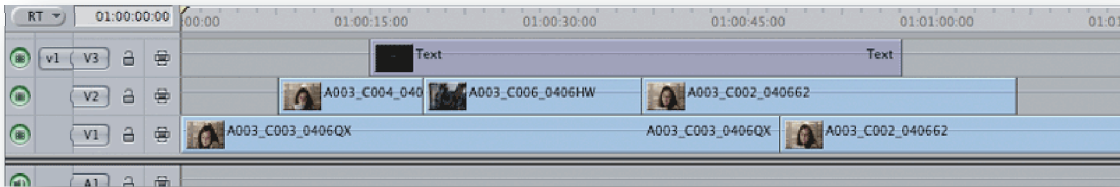


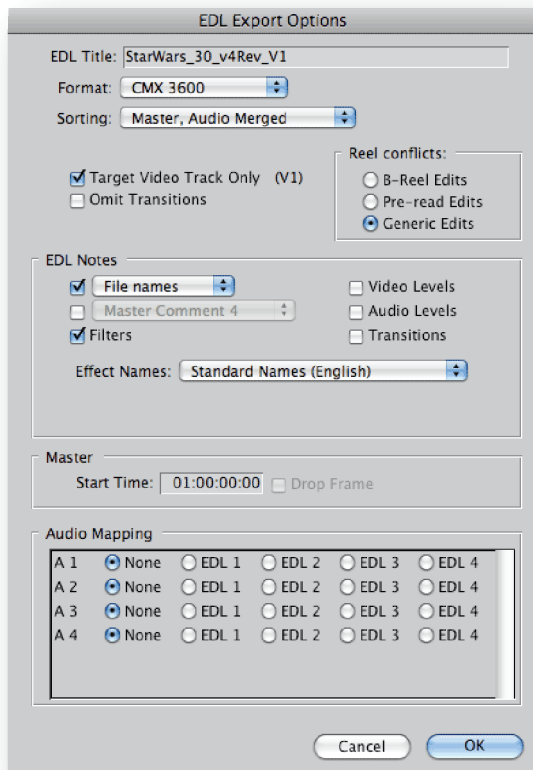
How to export an EDL from Final Cut Pro

Before exporting the EDL, be sure the sequence is as flat as possible. This will remove unnecessary clips that slow down the finishing process as well as reduce the number of video tracks you need to export.



In this example, the clips on video track 2 should be brought down to track 1 to cover up the footage not seen in the final output. Titles and graphics should be on separate layers. Set your target track to V1. From the bin, select the flattened sequence and choose EDL from the FILE/EXPORT menu. Set the options to match the settings pictured here.

You must save a separate EDL for each video track. Do this by selecting Target Video Track



Only and append V1 to the end of the EDL Title. It is customary to append V1, V2, V3, etc. to the end of the file name to represent the video track number. Be sure to set the Audio Mapping to none for all audio tracks. Set Reel conflicts to Generic Edits.

Do not do anything different unless you know what you are doing or have been instructed by someone else who knows what they are doing.

Save the EDL with an .edl extension. EDLs are small text files that can be opened (and modified) using TextEdit. You will need to right-click the EDL file and choose Open With > TextEdit.

It is also a good idea to export an XML file of the sequence and make a copy of the FCP Project file that contains the sequence.